ALCHIMIXE



THE ALCHIMIXE GPS GUIDE · LOVE

Why do I keep living *the same love story?*

What your sky says about the way you love,
and the moments when the heart opens more easily.

TO BEGIN

The faces change. The story starts over.

Third dinner, third new face, and yet you feel you've had this conversation before. You're certain you don't choose them alike. And yet.

It isn't a flaw.

Being single doesn't mean there's something wrong with you. Many people are, at some point in their lives: by choice, by chance, or after a hard time. And many live very happily that way.

This little book is for those who would like things to change, and who feel they're going round in circles. Your stories probably have something in common, and no one but you can see it.

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IF NOTHING CHANGES

What if the story started all over again?

Every story that replays takes months, sometimes years. And leaves you a little less willing to believe.

The same script wears you down. You protect yourself, you choose “sensible”, or you stop choosing. The years go by, and the question “is it me?” comes back at night. As long as you can't see your pattern, it chooses for you.

4	love patterns repeat in almost everyone. Yours has a name.
1	orange window every month: the week for connection, tenderness and making up.
12	years between two visits to the room of the other: at 6, 18, 30, 42, 54.

The good news

A pattern shows up in a chart, and a window of openness can be dated. The rest of this guide shows you where to look.

HOW WE SEE IT

Your birth chart is your map. Alchimixe is the GPS.

Your chart shows how you love. Timing shows when to open up.

Your birth chart shows what comes easily to you and what rubs: that's the map. But a map alone won't get you moving. You need to know **when** to act, in every direction of your life: love, money, work, energy, luck. That's the GPS's job.

A moment. A form. A bond.

The Moment: reading the weather in the sky. Every month, the Moon opens a window for connection.

The Form: giving your intention something to hold on to. A word written down, a gesture made on the right day.

The Bond: in love more than anywhere, nothing happens alone. All we choose is when to open the door.

> *The only new thing is what has been forgotten.*
>
> Antoine de Saint-Christophe, forty years at his workshop in Herstal

We are not psychics. This book will never tell you who you'll meet, or when. It shows you the setting, the direction and the periods that tradition holds to be more open.

WHERE IT COMES FROM

The four patterns that repeat

When a story starts over, it's often one of these four patterns. Which one sounds like you?

1 · The same script

You go toward what you know, even when it hurts. The faces change, the ending stays the same.
Try this: write down your last three stories, and look for what they share.

2 · The door left ajar

You want to love, and part of you is holding the door. That protection had its reasons.
Try this: spot the exact moment you step back.

3 · The list that's too long

You know what you want, and no one ticks every box. High standards can also be a way of never taking a risk.
Try this: keep three criteria, not ten.

4 · The aftermath

You're still living in the last story. There's no room yet, even if you wish there were.
Try this: name what hasn't been closed yet.

The love pattern test

Five questions and your birth details, with Venus and your 7th house: you'll see which pattern is yours. Free, no account needed.

alchimixe.com/en/love/why-do-i-keep-having-the-same-relationship

YOUR MAP

What your chart looks at when it comes to love

Venus: how you love

Fast or slow, with words or with gestures. It's your own way of loving, not the one people expect from you.

The Moon: what reassures you

What you need when you're tired or hurting, when your guard comes down. It's often what you recognize in someone else without ever saying it.

Mars and Venus: desire and love

Robert Ambelain read them together. When they meet in a soft aspect, he saw lasting love; when they clash, love that flares up and soon passes. In the old books, what grips you at once is not what lasts.

The 7th house and the 5th house

The **7th house**, the Door Opposite, belongs to the other person: the couple, the partner. Its sign is the exact opposite of your Ascendant: we often look across the way for what we don't recognize in ourselves. Next to it, the **5th house**, the Garden, holds pleasure, romance and creativity.

These markers don't describe your destiny. They put words to what you already notice. For the 7th house, you need your time and place of birth; without a time, you still have the Sun, Venus and often the Moon.

THE 7TH HOUSE

The Door Opposite

André Barbault calls it the world of the complementary: unions, marriage, partnerships, but also open adversaries. The person facing you can be either. Here is what he reads when a planet sits there:

Venus: one of the best placements there is. A love match, harmony, quarrels that soften into reconciliation.

Jupiter: the partner brings resources, connections, assets.

The Moon: a longing for home, but possible instability in relationships.

Mars: rivalries, a risk of committing too fast.

Saturn: a late union, or one of reason; well aspected, a calm and lasting couple.

And if your Door Opposite is empty?

That's true of nearly one chart in two, and no one reads it as a life without a partner. Louis XIV had no planet in his 7th house: Barbault then reads Venus, which holds its key, placed in the 9th house, the house of faraway places. He sees a king drawn to women from elsewhere: Marie Mancini, Maria Theresa of Spain.



Open your Door Opposite

Your date, time and city of birth draw your twelve rooms: you see who holds the key.

NOT WHO, BUT WHERE

The setting and the direction

Tradition doesn't look for a person. It reads a setting: the place where you meet the other.

The setting: where the key is kept

The planet that rules the sign of your 7th house sits somewhere in your chart. That's where tradition reads the setting of the meeting:

The Roof (10th house)	work
The Big Table (11th house)	friends
The Hallway (3rd house)	close to home, the neighborhood
The Window (9th house)	faraway places, someone from another country (Ambelain)

The direction: the two keys

In the 17th century, Morin de Villefranche read the movement of two keys: the key of your 1st house and the key of your 7th. When the first moves toward the second, you seek union; when they move apart, you run from it; if Saturn stands between them, everything takes longer.

> *Late is not never. Tradition speaks of direction and rhythm, not of dates.*



LET'S SAY IT ONCE AND FOR ALL

No sky gives the date of a meeting

Not the birth chart, not the solar return, not a test. Be wary of anyone who says otherwise. The sky shows your **open periods**: not a day, but years.

Your birthday year

Alexandre Volguine looked at where the Ascendant of the solar return falls, the chart cast for the Sun's return. In the 7th house, he read a year of marriage or partnership if the sky is favorable; in the 5th, a year of love and engagement.

The ages when the subject comes back

Profections move forward one house a year. You reach the Garden (5th house) at **4, 16, 28, 40 and 52**, and the Door Opposite (7th house) at **6, 18, 30, 42 and 54**. These aren't appointments: they're years when the subject comes back.

A 7th-house year spent at home is still a year spent at home: what the year offers depends on your own momentum.

THE MOON

The month of love: the orange window

Every month, the Moon opens four windows of about a week each. In the tradition Antoine follows, the one that runs from **first quarter to full Moon** favors love.

Orange · love

The Moon grows rounder and shines later and later into the night. This is the window of connection: love, attraction, tenderness, opening your heart, making up. Its element is water; its solid, the icosahedron, with twenty faces.

> *Attraction and understanding are its cosmic engines.*
>
> Antoine de Saint-Christophe, on the window of love

For an important conversation

Since the Middle Ages, electional astrology has looked for the right day to begin. For a conversation that matters, it avoids Mercury retrograde and looks for a calm day. And a simpler piece of advice: choose a moment when no one is rushed, tired or angry. No sky can change that.

The other windows, for the heart

Yellow

Beginnings: signing up, a first date, a fresh start.

Green

Words: explaining yourself, persuading, naming what's stuck.

Red

What should last: the home, moving in together.

Waning Moon

Tradition kept it for what you bring to an end. A symbolic marker, never a decision made for you.

YOUR MARKERS

Your calendar through April 2027

Each month's orange window, and what the Perpetual Table of Days places in it. Dates in Brussels time (CET), the same as Paris.

MONTH	ORANGE WINDOW	LUCKY DAY INSIDE	AVOID INSIDE	OTHER LUCKY DAYS
November 2026	Nov 17 → 24	23	—	3, 13, 30
December 2026	Dec 17 → 24	20	18	10, 29
January 2027	Jan 15 → 22	19	—	4, 27, 31
February 2027	Feb 14 → 21	18	17	7, 8
March 2027	Mar 15 → 22	16	19	3, 9, 12, 14
April 2027	Apr 14 → 21	—	20	5, 27

Mercury retrograde: until November 13, 2026, then from February 9 to March 3, 2027. Tradition advises against signing anything then, and prefers to wait before big conversations.

How to use it

A first date, a declaration, making up: place them in the orange window, ideally on the lucky day, and never on a day to avoid. Meeting someone is still a matter of doors you open: going out, saying yes, daring a second date.

Lunations: Swiss Ephemeris, checked with Astronomy Engine. Lucky days and days to avoid: the Perpetual Table of Days, a symbolic marker.

THE RIGHT DATE

Getting married in 2027

To choose a day, the ancients didn't read the birth chart: they looked at the sky of the day itself. That's electional astrology. A date is called **complete** when three markers come together: a lucky day from Antoine's table, a waxing Moon, and nothing to spoil it (no Mercury retrograde, no eclipse within three days, no unlucky day or Egyptian day).

The five complete Saturdays of 2027

June 5 · July 10 · August 7 · August 14 · November 13

The four complete Fridays

March 12 · May 14 · September 10 · December 10, for a civil ceremony at the town hall.

The periods tradition avoids

Mercury retrograde: February 9 to March 3, June 10 to July 4, and October 7 to 28, 2027. The eclipses of February 6 and August 2, 2027, and the three days before and after each.

And if your date isn't on the list? Keep it if it matters to you: the anniversary of the day you met, the only date the whole family is free. No date ever made a couple.

Check your date

Every Saturday of 2027, month by month.

alchimixe.com/en/love/best-wedding-dates-2027

WHEN IT'S NOT WORKING ANYMORE

Should you stay or go?

Let's be clear: neither the sky, nor a test, nor an astrologer can tell you whether to stay or go. Advice that big, from a stranger, is worth nothing. Before "what should I do?" comes "where am I already?". Four situations come up often:

Still in it

Something in you still believes. There's a conversation left to have.

Already on the way out

The thought of leaving brings you calm. Part of you has already made the journey.

Fear of what comes next

Money, a place to live, what people will think. That fear deserves practical answers.

Too worn out

Nobody makes a big choice running on empty. The first step is to get your strength back.

If you are afraid of the person you live with, it's no longer a question of choice. Hitting, threats, being watched, money taken away: this is abuse. You can talk about it for free, without giving your name. Belgium: Écoute Violences Conjugales **0800 30 030**. France: **3919**. US: National Domestic Violence Hotline **1-800-799-7233**. UK: **0808 2000 247**. Immediate danger: **112** (US: **911**).

Where are you already?

The test shows where you stand, then gives you your next three good days to talk it through.

alchimixe.com/en/love/should-i-stay-or-should-i-go

A STEP IN THE RIGHT DIRECTION

Your step this month

Before asking when, look at what. Then choose the day you open the door.

1. **Take your last three stories.** Which one lasted? It isn't necessarily the one that started with the most fire.
2. **Write down what comforts you when you're worn out.** That's your Moon, and it's often what you look for in someone else without ever saying it.
3. **Look at your setting.** Where is the key to your 7th house kept: work, friends, the neighborhood, faraway places? Do you still go there?
4. **In the orange window, on a lucky day, open a door.** Go out, accept an invitation, dare a second date, pick up a conversation again.
5. **If you're in a relationship:** the next time you give in to keep the peace, first say what you want, in one sentence, before you offer the compromise.



The ritual, performed for you

Your wish in one sentence, for yourself. The workshop chooses the window, the lucky day and your season; the ritual is performed in Herstal and filmed. €54. Never to act on someone else.



A STORY FROM THE WORKSHOP

Little Hubert, in Lloret de Mar

Antoine was digging the garden of an old man he fondly called little Hubert. They talked about everything and nothing. That day, little Hubert told him, delighted, that he had finally met a lady. In Lloret de Mar, in Spain. And on his birthday, of all days. At eighty!

That evening, Antoine told the story to his partner. She hurried off to find the few pages in French they had kept from a book by Otto Brock, and read aloud the question that would occupy Antoine for the rest of his life:

> *Where were you on your birthday?*
>
> Otto Brock

Toward luck

Antoine also loved vervain, the sacred herb of the druids. In the French word *verveine*, he said, you can hear *vers* and *veine*: "toward luck". And in French, you can "have *veine*" in love, too. He linked it to the search for a soulmate and to bonds of love, **when both people want it**.

Antoine's story, from his manual.

ON YOUR OWN, OR WITH THE WORKSHOP

What the workshop does for you

This guide gives you what you need to start on your own, today. Some things take an exact calculation, an instrument or skilled hands: that's the workshop's job.

On your own, with this guide

- ✓ Spot your pattern
- ✓ Note this month's orange windows
- ✓ Plan your dates through April 2027
- ✓ Do your gesture of the month

With the workshop

- ✓ Read your Venus, your Moon and your 7th house
- ✓ Find the city that puts your year in the room of the other
- ✓ Perform a ritual for your intention, never to force anyone
- ✓ Send you your good days every Monday



Forty years of craft in Herstal, Belgium. Antoine de Saint-Christophe designs, builds and prepares every creation by hand: talismans, piles, machines, rituals. Nothing comes out of a warehouse.

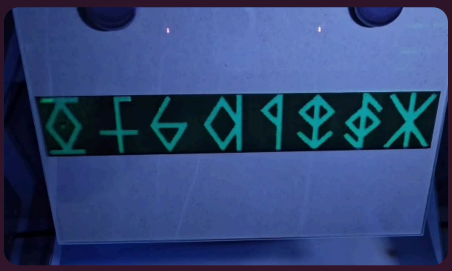
INSIDE THE HERSTAL WORKSHOP

Forty years of shapes, numbers and light

Antoine's machines are intriguing. Here they are, just as they are, in the workshop.



The candelabrum, set on the Square of the Earth.



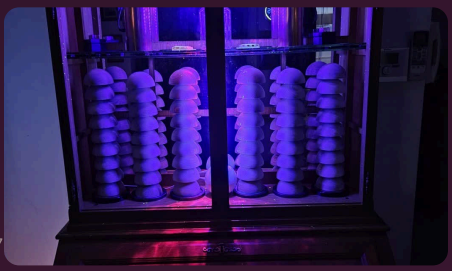
The mother runes under Wood's light.



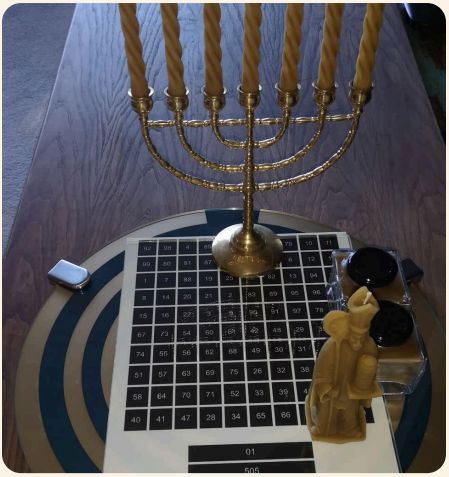
A workshop medal, engraved with the Cluny inscription.

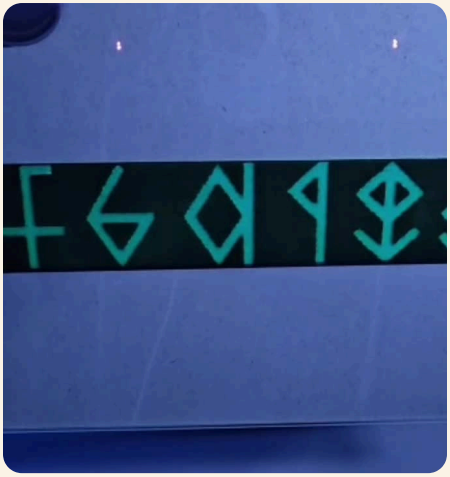


The Commodore's modules, lined up on the workshop shelves.



The workshop cabinet, its piles glowing in the half-light.





THE LOVE CREATION

Your ritual, performed in the workshop

In the workshop's tradition, a wish becomes real when it is given a moment and a gesture. You write one sentence; the workshop chooses the rest.

- ✓ A conversation to word your wish: one sentence, in the present tense, for you
- ✓ The moment, chosen and explained: the Moon window, a lucky day, your season
- ✓ The materials and the instrument chosen for you: pure beeswax, the Square of the Earth, runes
- ✓ The ritual performed in Herstal, on the chosen day and hour
- ✓ The video of the ritual, sent to you, to watch again whenever you like

€54

A ritual supports an intention. Never against anyone, never to force another person's feelings.

Entrust my wish →

THE ALCHIMIXE ANSWER

Going further

This book gives you the method. When you'd like us to look at your own sky, here's where to start.



Tell us your story

€18 · written reply within 48 hours

Your astrologer reads your chart and your story, and replies in writing. No date for a meeting: what's at play, and when to open the door.



The birthday trip

from €54

Hoping to meet someone, or to commit? We look for the city that places the Ascendant of your year in your 7th house.



The personal ritual

€54 · filmed in Herstal

Your wish, for yourself, at the moment the workshop chooses. Never against anyone, never to act on anyone.



Your days, every Monday

€9 a month · cancel in one click

Your week ahead: your lucky days, your Moon windows, your seasons, dated just for you.

ALCHIMIXE

There is an order behind chance.

Your birth chart, free

Your sky, your number, your square and the solid of your birth, calculated for you: alchimixe.com, under "Your free birth chart".

These traditional markers support your choices; they guarantee no result. They predict nothing. Another person's date of birth belongs to them: use it only with their consent.

If loneliness weighs too heavily, talk to someone. Belgium: Télé-Accueil 107, free and anonymous, day and night. France: SOS Amitié 09 72 39 40 50. US: 988 Suicide & Crisis Lifeline · UK: Samaritans 116 123. Domestic abuse: 0800 30 030 in Belgium, 3919 in France, 1-800-799-7233 in the US (National Domestic Violence Hotline), 0808 2000 247 in the UK.

Sources: André Barbault; Morin de Villefranche, via Henri Selva; Robert Ambelain; Alexandre Volguine; the Perpetual Table of Days; Otto Brock; the manuals of Antoine de Saint-Christophe. Lunations and Mercury retrograde: Swiss Ephemeris.

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For entertainment and self-reflection.